

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Guitar Ensemble

Timothy Phelan
conductor

* * * * *

FRIDAY, MARCH 25, 1988

8:00 PM

WALTER HALL

* * * * *

PROGRAM

Cuban Landscape With Rain (1984) LEO BROUWER

Fantasia De Los Ecos (1979) LEO BROUWER

Bachianas Brasilieras No. 5 HEITOR VILLA-LOBOS
arr. E. Kassner

Valarie Williams, soprano

Suite Española, Op. 47 ISAAC ALBÉNIZ
Asturias (Leyenda) arr. B. Martin

Granada (Serenata)

Sevilla (Sevillanas)

Jack Bakker, Bruce Bernard, Aristide Grammacione,
Bill Katsioutas, Alvise Migotto

* * * INTERMISSION * * *

To A Carolan Air * DOUGLAS JAMIESON

Bernard Farley, guitar

Pavane pour une Infante Défunte MAURICE RAVEL
arr. P. Gerrits

Clair de Lune CLAUDE DEBUSSY
(from Suite Bergamasque) arr. B. Bernard

Golliwogg's Cakewalk arr. T. Phelan
(from Children's Corner)

* World Premiere - Commissioned by Eli Kassner
for the University of Toronto Guitar Ensemble,
with the assistance of the Canada Council.

ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. In April of 1982, the Ensemble performed at an international festival in Havana, Cuba and, in December, 1984, it performed a series of concerts at the Carrefour mondial de la guitare in Martinique.

TIMOTHY PHELAN began his study of the guitar twenty years ago in St. Catharines. He studied with Eli Kassner for many years, and has participated in masterclasses with several leading guitarists. From 1979 to 1985, Mr. Phelan performed with the University of Toronto Guitar Ensemble and, in addition to performing as a concerto soloist and concertmaster, has served as an arranger and manager. After receiving a Bachelor of Music at the University of Toronto, he went on to complete a Bachelor of Education at the University of Western Ontario. Mr. Phelan is presently teaching instrumental music in Mississauga.

* * * * *

UNIVERSITY OF TORONTO
GUITAR ENSEMBLE PERSONNEL

Jack Bakker	Aristide Grammacione
Marc Bartolo	Bill Katsioutas
Bruce Bernard	Alvise Migotto
Mark Cooper	Cathy Morin
Menon Dwarka	Rob Mundle
Bernard Farley	Alan Shoesmith
	Steve Zurakowsky

* * * * *

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

* * * * *

UPCOMING EVENTS

- | | | |
|-----------------|--|---------------------|
| MARCH 26 | U OF T JAZZ ENSEMBLE
Phil Nimmons, director
An evening of big band sounds
MacMillan Theatre
\$5/\$3 students, seniors | 8:00 pm |
| MARCH 27 | U OF T WIND SYMPHONY
Melvin Berman, conductor
Marcello's Concerto for Oboe with Lawrence Charge,
and works by Copland, Rossini and Dvorak
MacMillan Theatre | 3:00 pm
\$3 G.A. |
| MARCH 28 | UNIVERSITY SINGERS
Lee Willingham, conductor
Pergolesi's Magnificat and songs by Brahms, Finzi
and Bissell
Walter Hall | 8:00 pm
\$3 G.A. |
| MARCH 30 | U OF T EARLY MUSIC ENSEMBLE
Musica Transalpina: English and Italian music
from the late Renaissance -- works by Dowland,
Frescobaldi and Monteverdi
Walter Hall | 8:00 pm
\$3 G.A. |